

# AMCOS/ARIA ANNUAL DANCE SCHOOL LICENCE REASSESSMENT

**1 JANUARY 2010 TO 31 DECEMBER 2010**



The current rate for the AMCOS|ARIA Annual Dance School Licence is \$4.70 (GST incl) for each student enrolled as at 15<sup>th</sup> February 2010. A minimum fee of \$65.80 (GST incl) applies.

This offer to renew your annual Dance School Licence will expire at close of business Friday 26<sup>th</sup> February 2010, after this date you will need to obtain a new application form if you require this licence.

Please confirm the following details:

**Name of Dance School** \_\_\_\_\_

**Street Address** \_\_\_\_\_

**Postal Address** \_\_\_\_\_

**Email Address** \_\_\_\_\_

**ABN** \_\_\_\_\_

**Contact Name** \_\_\_\_\_

**Phone Number (Studio)** \_\_\_\_\_

**Phone Number (Business)** \_\_\_\_\_

Number of students enrolled as at 31 December 2009 \_\_\_\_\_

Number of students enrolled as at 15 February 2010 \_\_\_\_\_

Would you like to receive your invoice by email  YES  NO

Would you like email delivery of your Licence confirmation  YES  NO

By signing this Reassessment form you acknowledge the following important provisions of your Licence Agreement. You acknowledge that a licence will only be granted when corresponding tax invoice has been paid in full by You.

## Signed for and on behalf of You

If you are filling out the form digitally - please type the words "Signed by me" followed by your full name in the Signature field below. For example: Signed by me, Jane Smith.

\_\_\_\_\_  
SIGNATURE

\_\_\_\_\_  
DATE

\_\_\_\_\_  
NAME OF PERSON SIGNING (BLOCK LETTERS)

\_\_\_\_\_  
POSITION (BLOCK LETTERS)

## IMPORTANT PROVISIONS OF YOUR LICENCE AGREEMENT

1. Your school may **only** make audio recordings of AMCOS Works and ARIA Sound Recordings for the purposes of:
  - (a) teaching dance and enabling students to practice routines at home; and
  - (b) public performance under the dance school banner at eisteddfods, talent quests, dance competitions, charitable functions and school concerts.
2. Your school may **only** make video recordings of a **Dance School Concert Event\***. Your school must not make more than 75 video recordings in a calendar year (including total copies of any one video recording).
2. Your school may only supply video recordings (either for free or at cost) to students who appear in the video and to their families and friends for private domestic viewing. Every video recording must display the following notice:

"This video is for private domestic viewing only. No further reproductions may be made without the prior permission of AMCOS & ARIA"
3. Your school must not include on any video recording any advertising or promotional material, or any other matter intended to encourage the purchase, use or support of particular goods or services.
4. This licence does **NOT** include the right to publicly perform the work or sound recording. A licence for the public performance of AMCOS Works can be obtained from Australasian Performing Right Association (APRA) and a licence for the public performance of the ARIA Sound Recordings from the Phonographic Performance Company of Australia (PPCA).
3. The repertoires of both AMCOS and ARIA are vast. Whilst it is not feasible to provide lists of all AMCOS Works and ARIA Sound Recordings, schedules are available which list:
  - a) music publishers and international societies whose repertoires are represented by AMCOS; and
  - b) record labels and their controlling companies whose repertoires are represented by ARIA.

Schedules may be obtained by contacting AMCOS on (02) 9935 7900 or ARIA on (02) 8569 1144.

4. The Applicant must pay all stamp duties and taxes including without limitation goods and services tax arising as a result, or in consequence, of this agreement

\* **Dance School Concert Event** means a dramatic performance by the Applicant's students (including a choreographic show), in association with music **BUT** does **NOT** include any staged event (e.g. a musical, ballet or opera) where the public performance must be approved by the music publisher either directly or under an agency agreement with APRA. Permission for recording such events must be obtained directly from that same music publisher.